

УМИРАЛИ РОЗЫ — УМИРАЛО СЧАСТЬЕ

Слова ЧУЖ-ЧУЖЕНИНА

Музыка В. ПЕРГАМЕНТА

Allegro vivace

нар

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked *Allegro vivace* and the dynamic is *mf*.

mf

Andante

1. И день и ночь лю - бовь и лас - ки. И

rit.

mf

6

день и ночь люб - ви у - гар. Чу - дес - ный сон вол - шеб - ной

сказ - ки! Люб-ви вос - торг! Люб-ви кош - мар. Только

mf

p

f

mf

f

rit.

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Piu mosso

тёмный ро-яль на-ве - ва-ет печаль... Мы сры - ва - ли ро - зы...

p *rit.*

Detailed description: This system contains the first two lines of the musical score. The vocal line starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features three triplet markings over the first six notes. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The piano part begins with a dynamic marking of *p* and includes a *rit.* marking. The lyrics are written below the vocal line.

Мы топ - та - ли ро - зы... Мы сры - ва - ли сча - стье лу - че - зар - ных дней...

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the same notation as the first system. The piano accompaniment continues with the same three-staff structure. The lyrics are written below the vocal line.

rit.

f У - ми - ра - ли ро - зы - у - ми - ра - ло сча - стье *p* в кра - со - те сво - ей.

f *rit.* *p* *pp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line begins with a dynamic marking of *f* and includes a *rit.* marking. The piano accompaniment starts with a dynamic marking of *f* and includes *rit.*, *p*, and *pp* markings. The lyrics are written below the vocal line.